



# ERIC CLARK JACKSON, BAY FIBERS STUDIO PRESS KIT

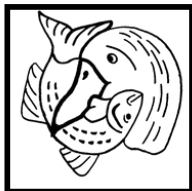
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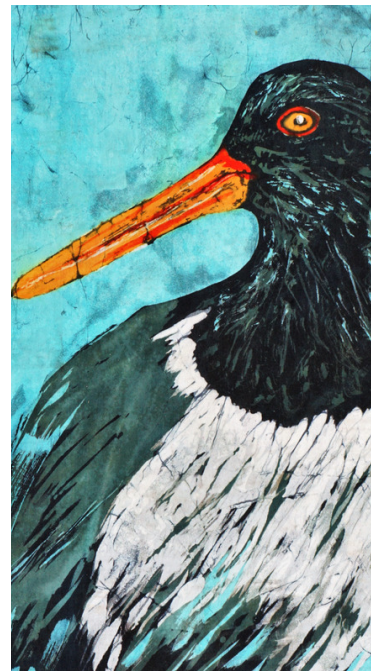
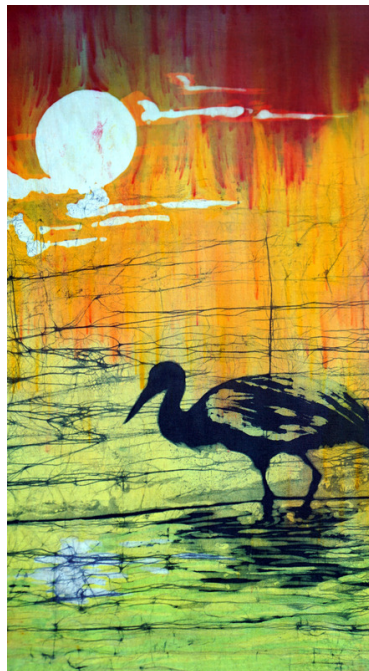
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LEONARDTOWN, MD





# BAY FIBERS STUDIO, ERIC CLARK JACKSON



Raised on a creek off the Potomac River in Southern Maryland, Eric's art reflects a deep connection to the water and the wildlife inhabiting the watershed. With a deep interest in marine ecology, he was originally intent on pursuing biological sciences, but quickly found his calling was in the arts. He holds a Bachelor's in Studio Art and Art History from St. Mary's College of MD, '04 and a Master's in Art Education from St. Mary's College, '10. His distinctly styled wildlife illustrations are easily recognizable, and his work is in homes across the United States and abroad.

He has worked professionally as an architectural designer in a previous life and has public work experience at a number of different levels. Eric is also deeply passionate about teaching and art education. As a teaching artist, he holds workshops and leads classes for adults and youth regularly. Eric's work is also licensed on a number of surface design products and clothing.

He continues to live and work off the Potomac River with his wife and two girls. When the weather is warm, and the jellyfish are gone, you can usually find him and his family in or on the water involved in some sort of recreation.

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# IN HIS WORDS



## The Art

### The Process is in the Product

Inspired by the mid-Atlantic wildlife, the imagery is translated into illustrations using wax resist and dye based batik techniques. Each piece is created in a painstaking step-by-step process in which a layer of wax is melted into natural fibers, and the fabric is dyed to absorb color. Then once dry, another layer of wax is melted on to the fabric to protect the color, before it is then dyed in a new color and then repeated again.

Once completed, the wax layers are boiled off and the colorfast dyes all remain to create a beautiful image with amazing texture and an incredible surface quality. Each artwork emerges with a unique visual style- highly detailed, but wildly different from traditional wildlife illustrations.



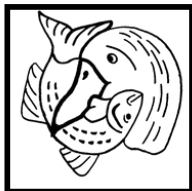
## The Bigger Picture

### Art + Conservation

Since a young age, I have had a deep interest in water quality and aquatic life, especially in and around the Chesapeake region where I grew up. Now as an artist, I am very interested in exploring our relationship to the water- and to nature as a whole- from different perspectives.

This includes connections based on emotion or memories, but also wider connections based on conservation or ecology. I like to think that in the long run, my work will stand as evidence of the role that artists can play alongside other organizations and non-profits serving the region. We as artists have a powerful voice as communicators in a dialog which informs our past, as well as our current and future work.





## ABOUT THE WORK: BIRDS IN CONTRAST



*Barred Owl*



### THE LOON HAIKU

A misty morning  
As I slide through the water  
Hear my voice from shore

We look at birds and think so much about color, we almost miss the beautiful patterns and textures. An ongoing series of black and white birds and waterfowl, painted with traditional wax and dye batik processes.





## ABOUT THE WORK: A DAY FROM THE BAY



*Striped Bass*



*Brown Trout*

Striped Bass, Potomac River  
Buoy 3, 37.96,-76.30

An avid angler, *A Day From The Bay* explores fish and other aquatic target species which can be found within a day's journey from the Chesapeake. Headwaters to offshore, the illustrations are taken from personal catches from the artist and other fishing enthusiasts,

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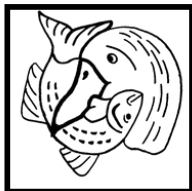
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## ABOUT THE WORK: INVISIBLE CITIES



*Journey to Moriana*



*The Road to Zora*

"Beyond six rivers and three mountain ranges rises Zora, a city that no one, having seen it, can forget."

While typically rooted in wildlife illustration, Eric's work also delves into the imaginary. Inspired by Italo Calvino's *Invisible Cities*- an important book from his time in architecture, the series explores the "what if" possibility of each city being just that- invisible.



# RECENT PRESS

*Artist Profile:*

*National Folk Festival, '20*

*Artist Profile:*

*International Batik Guild, '21*

*Featured Artist:*

*Leonardtown Artist Spotlight, '21*

*Featured Artist:*

*Dharma Trading Company, '21*

# EXHIBITIONS

*National Folk Festival Featured  
Artisan, '19-20*

*Ward World Championship of  
Wildlife Art Featured Artisan, '19*

*"Art On The Waterfront" Public Art  
Installation, Baltimore, MD '19*

*Featured Artist:*

*Dharma Trading Company, '21*



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